

# THE BABYS



2025 marks the 50-year anniversary for **THE BABYS!**

**THE BABYS** were formed in London in 1975 and were well known for their blend of rock and melodic power pop. The band's sound was characterized by catchy melodies, harmonic vocals, and slick production, which gained them critical acclaim and a dedicated fanbase.

THE BABYS became prominent in the late 1970's and early 1980s' with a string of successful albums and singles, with such songs as *Isn't It Time*, *Every Time I Think of You*, *Back on My Feet Again*, *Midnight Rendezvous* and *Head First*, (and others!) becoming Billboard Chart favorites. **THE BABYS** created some of the most memorable arena anthems of their era. Today, the shows are jam packed with material that has entire audiences on their feet – singing and dancing to every tune. The songs are not stripped down in any way – they are played to the record, giving fans the full appreciation of **THE BABYS** incredible catalog!

Despite lineup changes, their untimely breakup in the early 80's, and shifts in the music industry, **THE BABYS** have maintained a dedicated fanbase that has continued through to today. Their influence can be felt in the works of many contemporary rock artists, and they are often celebrated for their contributions to the genre. With their blend of classic rock sensibilities and a penchant for catchy songwriting, **THE BABYS** remain a beloved part of rock history.

Fast forward to 2011-12, Tony Brock and Wally Stocker (with the endorsements from ex-Babys John Waite, Jonathan Cain and Ricky Phillips) launched a search to find the right key players to bring back the current version of **THE BABYS**. After several months of auditions – they selected John Bisaha to be the lead vocalist/bass player, offered Holly Bisaha to be the first 'Babette' since the 80's, then later selected Joey Sykes for rhythm guitar duties. Shortly thereafter, Elisa Chadbourne joined Holly and they became the latest incarnation of The Babettes. For the better part of the last 7 plus years – Walter Ino has been on keyboards/guitar.

This (12+ years now) 'new' incarnation of **THE BABYS** created an instant buzz with their first new song in 30 years, the aptly titled *Not Ready to Say Goodbye*, which was released in November 2013. It had all the classic **BABYS** elements – amazing vocals, thoughtful lyrics and a chorus that works on your soul. In June 2014, fans were blown away with the release of their album –

*I'll Have Some of That!*, which boasted 12 dynamic, new songs that resonated with the classic **BABYS** sound, including the single *I See You There*. That single was released at the end of 2014 and reached #5 on Billboard's Hot Singles Sales Chart and stayed in the top-10 (reaching #5 as well) on FMQB's AC Top-40 for 10 weeks. In 2021-22, **THE BABYS** released their latest album *Anthology 2*, which has over 26 tunes that encompass both the classic tunes from the 70's/80's as well as new tracks brought forward by the current version of **THE BABYS**.

THE BABYS rock as hard now as they ever did! Come to a live show and check it out for yourself! Thanks to the thousands of fans worldwide who supported us then and continue to support us today!

**THE BABYS** – 50 years and still going strong!

Below is a capsule look at each member of **The Babys**:

**Tony Brock**, drummer – Strongly considered one of the best drummers in the world, **Brock** plays with a rare combination of feel and timing, combined with a preference to hit the drums just about as hard as possible. Post-**Babys**, **Brock** was a long-time member of Rod Stewart’s band in addition to playing with Jeff Beck, Bernie Taupin and others. Eventually, **Brock** founded Silver Dreams Studios ([www.silverdreamsstudios.com](http://www.silverdreamsstudios.com)) near Los Angeles, where he produced platinum records for **Jimmy Barnes** and a string of others.

**Wally Stocker**, lead guitarist – A key force throughout **The Babys** original rise to stardom, **Stocker** first left home in London at 15 with just a couple of pounds in his pocket and a guitar strapped to his back in pursuit of his rock and roll dreams, and he has never turned back. A favorite among **Babys** fans for his spellbinding guitar riffs that always played the spaces as well as the notes, **Stocker** went on to join Rod Stewart’s band, Air Supply, and Humble Pie.

**John Bisaha**, vocals/bass – Blessed with a terrific voice that sounds about as close to one-of-a-kind **Waite** as you can get, **Bisaha** proved an instant hit at **The Babys** first comeback performance in July 2013. The first song was “Looking For Love,” and it took about 30 seconds for **Bisaha** to have the capacity crowd in the palm of his hand. Through the years **Bisaha** has made his mark in several bands, theater and studio work.

**Joey Sykes**, guitars - Born and raised in New York, currently living in L.A. **Sykes** also spends time writing in Nashville. He got his first real taste of the industry with the band Boystown and Coward (Elektra Records) who shortly after signing their record deal signed a publishing deal with Warner-Chappell Music. In addition to **The Babys**, **Sykes** has been writing for other artists, television and motion pictures as well as producing other artists.

For more info on **The Babys** – visit their website at [TheBabysOfficial.com](http://TheBabysOfficial.com).

### **The Babys** Catalog of Hits

Isn't it Time	If You've Got the Time
Every Time I Think of You	Turn and Walk Away
Back On My Feet Again	Silver Dreams
Midnight Rendezvous	True Love, True Confessions
Head First	I See You There
Anytime	Not Ready to Say Goodbye